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This Sculptural California Home Exudes a Quiet Strength After Tragedy

A family displaced by the Sonoma County fires finds new hope in a ground-up build.

BY ALYSSA LONGOBUCCO | PUBLISHED: FEB 18, 2026

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Before there was framing, millwork, or a single pendant light hung in place, there was a single question that acted as a North Star: What does it mean to build again?

For designer Kimberly Oxford of **Kimberly Oxford Interiors** and her clients, this 5,500-square-foot ground-up residence wasn't simply another custom home—it was something far more intimate. “My favorite thing about this house isn't a single room, material, or detail,” says Oxford. “It's the relationship that was built alongside it. When I talk about this project, I don't start with the lighting or the furniture; I talk about Jamie.”



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After losing two homes in the Sonoma County fires, Oxford's clients—including Jamie, the wife—tapped the designer to walk alongside them in the journey to rebuild their lives and create a home for themselves and their three children. For Oxford, that intention carried profound emotional resonance. “The goal was to create a home that feels equally considered inside and out,” she says. What followed were years of walking job sites together, standing over stone slabs, debating proportions and plumbing placements. “Every step of the journey felt personal,” says Oxford. “For both of us, the process became a way of moving forward, one decision at a time, toward something lasting.”

That care is palpable the moment you step inside the modern residence, where architecture and daily life move in sync. Rift

oak paneling wraps the entry in texture, the living room leans into moody tonal depth, and the kitchen balances warmth and precision, with tambour detailing and honed Calacatta Vagli marble. Throughout, nothing shouts; rather, each space hums with quiet intention, led by a quest for comfort and timeless appeal.

“

The goal was to create a home that feels equally considered inside and out.

Lighting, too, became a narrative thread throughout the project, where sculptural fixtures by Articollo and Lindsey Adelman were treated as heirlooms in the making. “These were pieces we viewed not as decorative moments, but as lasting elements of craft and permanence,” says Oxford. In the end, what lingers about this home isn’t the beauty of any one marble slab or custom fixture. It’s the feeling of a house built decision by decision, with heart and purpose. “What I hope people notice is that sense of care,” says Oxford. “The house feels complete without feeling overdesigned. It invites use, wear, and life, while holding onto a quiet sense of permanence.”

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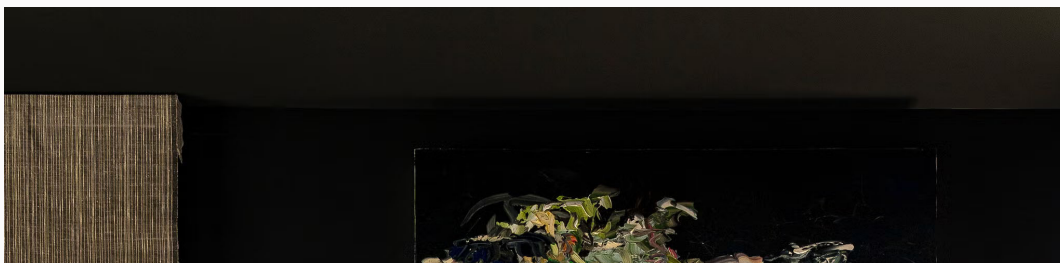
Designer: Kimberly Oxford, [Kimberly Oxford Interiors](#)

Location: Santa Rosa, CA

The Space: A four-bedroom, four-bathroom, two-half-bathroom home across 5,500 square feet.

LIVING ROOM

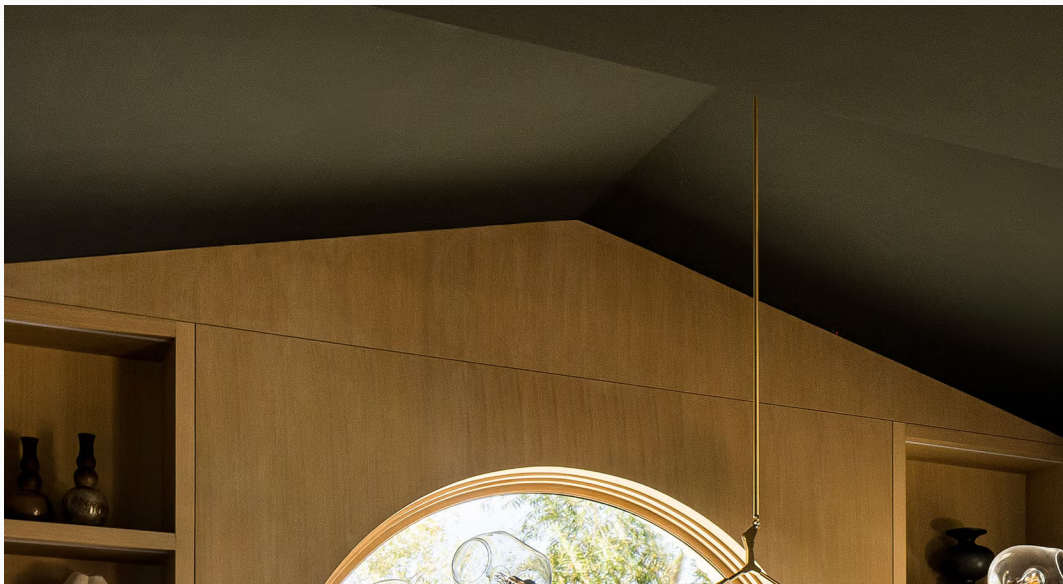
A moody palette, anchored in black, grounds the space.





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Art: Chris Hayman. **Sconces:** Articolo. **Shades:** Hartman and Forbes. **Couch:** custom, in Donghia fabric. **Rug:** Loloi. **Vase:** Ink and Porcelain.





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Dining table: Baker. Chairs: Four Hands. Light: Lindsey Adelman.

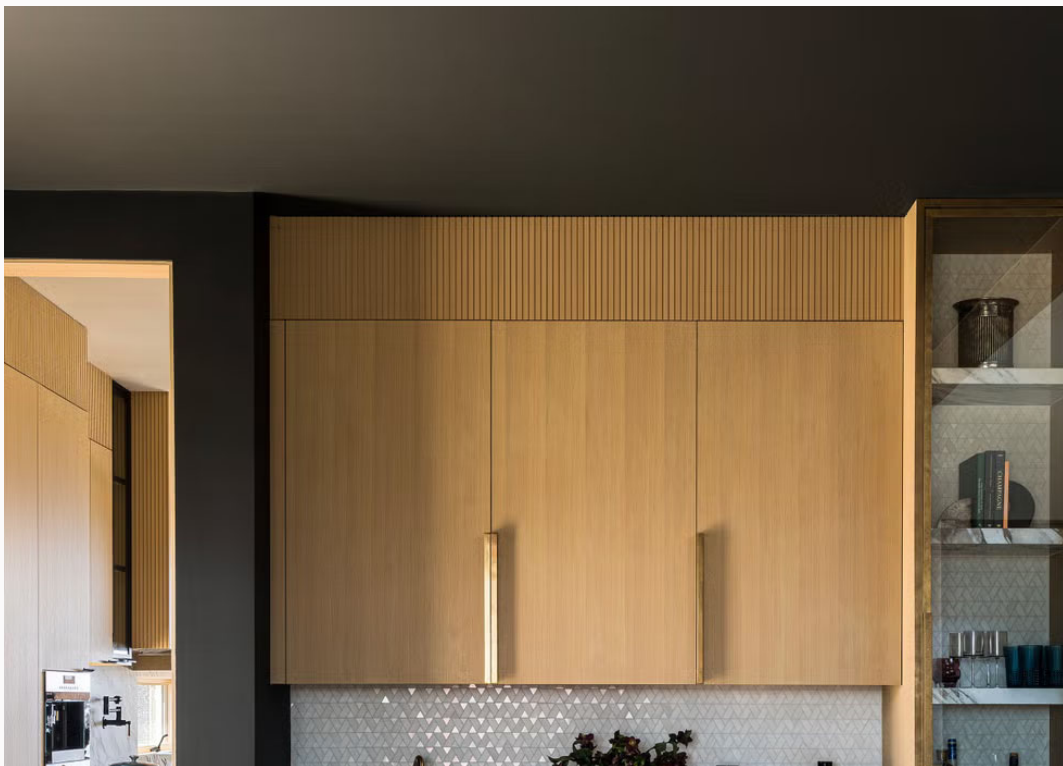
Water, Illumina

The art of light isn't one that readily claims the spotlight, but for the newly reissued Fredrick Ramond line from Hinkley, the fixtures are, in fact, high art. Standing on the legacy of craftsmanship, the exquisite offering is a symphony of elevated materials, precise artistry, and statement-making finishes.

Discover the illustrious fixtures at FredrickRamond.com.



Designed to be a spot where the homeowners can settle into the cadence of family life, the living room eschews formality, focusing instead on warmth and depth. Enveloping walls, swathed in Notre Dame by Benjamin Moore, create an intimate backdrop for layered furnishings and art, allowing the room to feel grounded while still visually rich.





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Chair: Menu Design Shop.

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“What makes the space memorable is its restraint,” says Oxford. “Nothing feels excessive or precious. Instead, the room invites use, offering a sense of calm and familiarity that makes it easy to imagine long evenings spent gathered together, grounded by

warmth, texture, and intention.”

KITCHEN

Finely detailed cabinetry lets bold stone take center stage.



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Cabinet pulls: Class Brass. Stools: Community Manufacturing, with vegan leather from Schumacher. Pendant lights: Articolo.

For Oxford, few places in the home required more care and

precision than the kitchen. “It was by far the most complex and time-intensive space,” she adds. “Because it sits at the intersection of architecture, daily family use, and large-scale entertaining, every decision needed to be both visually refined and highly functional. The level of detailing required went well beyond standard planning.”

While the space initially took shape in an all-black palette, a 3D rendering quickly proved to both client and designer that they needed to pivot. “Seeing the space realized in three dimensions became a pivotal moment,” adds Oxford. “As the saying goes, a picture is worth a thousand words, and the rendering gave clarity that no amount of discussion could.”

DINING NOOK

An effortless gathering spot for family dinners and late-night homework alike.





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Light: Articolo. **Table:** Ethnecraft. **Chairs:** Community Manufacturing, with Kravet fabric. **Bench:** custom, in Schumacher vegan leather.

“We designed this nook as an extension of the kitchen rather than a separate room, keeping it intimate, functional, and deeply connected to daily life,” says Oxford. A bespoke built-in banquette brings ample seating, while its placement beneath the pass-through window reinforces the relationship between indoor and outdoor dining, allowing meals and gatherings to flow naturally between the two spaces.

ENTRY

A dramatic staircase and bespoke details help shape the home’s perspective from the start.

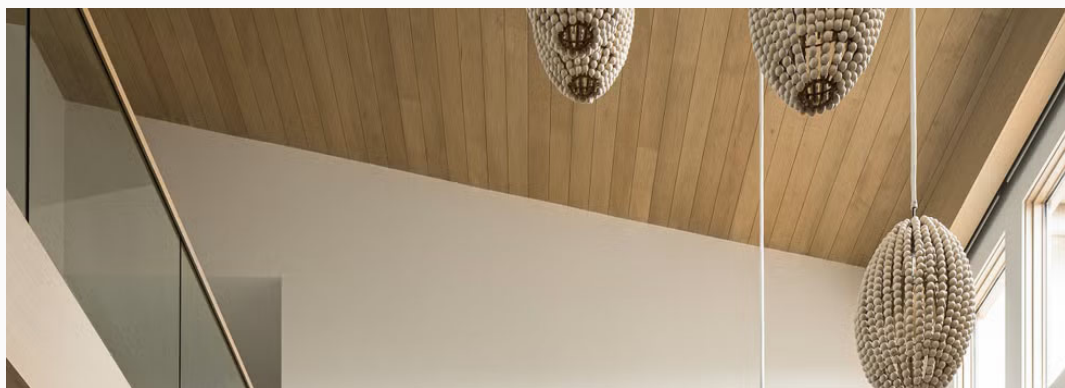




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Wood floors: Boen.

“The entry sets the tone for the entire home, introducing a language of warmth, restraint, and architectural clarity from the moment you arrive,” says Oxford. “Rather than relying on decorative excess, the space is defined by material continuity, proportion, and a quiet confidence.”





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Marble floors: Marble Systems. **Bench:** Verellen, with Kravet fabric cushion. **Pillow:** custom, in Jim Thompson fabric. **Side table:** Currey and Company. **Lamp:** Disc Interiors. **Pendants:** ADG.

The sculptural staircase, which features clean-lined railings and glass guardrails, preserves sightlines and allows light to move throughout the space. A discreet jib door, disguised by vertical rift oak paneling, leads to a full-height coat room and overflow pantry.

PRIMARY BEDROOM

A calm palette and comforting textures act as a welcome exhale.



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Bed: custom Rug: S&H Rugs. Chair: Verellen. Wall sconces: Allied Maker. Bedside sconces: Articolo. Bench: custom, in Larsen Fabrics.

Comfort and tranquility were the main focus of the primary suite, while maintaining a connection to the landscape beyond. To achieve a serene—but never boring—space, Oxford combined warm wood details with textural accents in an elegant and restrained palette.

“The seating in the space is intentionally relaxed, offering a place to pause, read, or simply take in the view,” she adds. “Every element was selected to feel tactile and enduring, allowing the bedroom to function as a sanctuary that feels both refined and deeply personal.”

PRIMARY BATH

Tone-on-tone finishes lend a quiet elegance.





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Floor: Tierray Fuego. Vanity countertop: Taj Mahal quartzite. Sconces: Southern Lights Electric. Chair: custom, Bradley Furniture.



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Tub fixtures: Brizo. Sconces: Visual Comfort & Co. Stool: Anthropologie.

That same materiality brings depth and nuance to the primary en suite, which is grounded with a rich charcoal-colored tub from Native Trails. Functionality is handled with the same level of care as the finishes; blackout shades are concealed in the window frame for added privacy, and each custom mirror boasts integrated electrical for easy use of styling tools.

GUEST BEDROOM

Vertical paneling makes the most of high ceilings and expansive windows.



“The guest room was designed to feel warm and quietly inviting, offering comfort without formality,” says Oxford. At the center, a tailored bed anchors the room, while vertical paneling brings structure and symmetry to the space.

DAUGHTER'S BATHROOM

Classic materials keep the room from skewing childish.





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Floor: Marble Systems. Shower stone: Calacatta Borghini. Shower fixtures: Brizo. Vanity hardware: Classic Brass. Sconces: RH. Wallcovering: Phillip Jefferies.

Adjacent to the daughter's bedroom, this streamlined space was designed to feel calm, bright, and invigorating. "Rather than leaning into anything overtly youthful, the space relies on timeless finishes and thoughtful detailing to create a bathroom that feels appropriate now and adaptable for years to come," adds Oxford.

OUTDOOR KITCHEN

Whipping up dinner al fresco has never been easier—or more stylish.





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Dining table, bench: RH. Pendant: Hudson Valley Lighting.

True to a Southern California ethos, the home's outdoor areas required just as much care and attention as the indoors.

“Designed as a true gathering place, the outdoor kitchen serves as the social anchor of the exterior spaces, offering comfort and functionality in equal measure,” says Oxford.

More than just your typical grill zone, the dining destination comes equipped with a barbecue, pizza oven, wine chillers, refrigerator, and ample cabinetry, allowing it to support everything from casual family meals to raucous dinner parties.

WINE CELLAR

tk dek



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Light: Urban Electric. Floor: Ann Sacks.

The husband is a winemaker, so Oxford knew she had to splash out on a start-of-the-art cellar befitting a pro. “Rather than

treating it as secondary storage, the room was designed as a destination, celebrating both the craft of winemaking and the ritual of collecting,” she adds.

Brass panels layer over integrated LED lighting to create a warm glow, while vintage wine crates sourced from around the world bring a sense of history and authenticity.

POOL

Far-reaching views offer the ultimate backdrop for outdoor lounging.



Steps away from the covered kitchen and dining area is an expansive lawn, complete with thoughtful plantings—designed in collaboration with **Merge Studio**—and an eye-catching infinity pool.

BOCCE COURT

Playfulness and revelry collide at the home's sports court.





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“One of the most interesting things we explored in this home was how deliberately programmed outdoor living could function with the same intention as the interior,” says Oxford. “Rather than treating the exterior as a single entertaining zone, we designed it as a series of distinct outdoor rooms, each with its own purpose, scale, and material language. The result is an environment that invites people to gather, relax, and stay awhile, seamlessly blending indoor ease with outdoor living.”

About the Designer

With more than two decades of experience, **Kimberly Oxford** brings a measured, thoughtful approach to design, one that prioritizes elevated simplicity, enduring materials, and a sense of quiet warmth.

Her work is rooted in a deep respect for craftsmanship and place. Natural materials, nuanced textures, and an intentional connection to the surrounding landscape are hallmarks of the studio’s aesthetic. Each space is composed to feel timeless yet personal, polished yet deeply livable.

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